INDEX TO VOL. LXXVII.

A Woman's Story (Poetry); 150

Behind the Footlights Last Century; 703.

Cardinal Antonelli; 307.
Chemistry in the Kitchen; 461.
Counting the Cost; 170.

Dip into my Law Books (A); 477.

Earlscourt; or, Sowing the Wind and Reaping the Whirlwind; Chaps. I., II., III., IV., V., VI., VII., VIII.; 503. —Chaps. IX., X., XI., XII., XIII.; 641.
Early History of William and Louis (The); 334.
Education of Girls (The); 41.

Gambling-Houses in Germany; 466.
General Trochu and the French Army; 66.
Germans and Gauls under the Romans (The); 601.

Hogmanay and New Year's Day in Edinburgh; 1.
Homes of my Ferns; 438.

Infinitely Little People; 231.
Irish Life Pictures of Yesterday:—Glimpses of Celtic Mythology; Aboriginal Dwellings; A Rare bit of Celtic Art; Raths and Ogham Inscriptions; Gradual Disappearance of our Stone Relics; The Desmond Geraldines; An old Irish Picture by an Englishman; A Family Legend; An Affair of Honour a Hundred Years Ago; A Trait of the Old Irish Bar; Travelling by Stage a Century since; The Post Office as it was; 361.
Irish Adventurer (The); 264.
Irish Church, from the 11th to the 17th Century (The); 211.
Italian Comedy and Carlo Goldoni; 410.

Lays of Killarney Lakes; 584.
Le Fanu's New Novel (Mr.); 235.
Legends and Traditions of Cornwall:—the Cornish Giants; the Sea Maid and the Fisherman; the Little Spriggans; White and Black Magic; Pookah Literature; Memorabilia of Mousehole; Village Epics: Betty Toddy's Gown; Village Epics: Our Jan's Brath, &c.; Localisation of World-Wide Stories; 481.
Lilja (The Lily); 354.
Love Song (Poetry); 360.

Lord Chancellors of Ireland (Lives of the), from A.D. 1189 to 1870; 31; 139; 311; 395; 523; 662.
Lucky Membrane (The); 358.

May (Poetry); 583.
Meditation (Poetry); 480.
My Governess; Chaps. I., II., III., IV.; 50.

On the Night Turn; 293.
Our Hotel at Little Brobdignag; 355.

Parisian Eccentrics (Some):—Le Comte de Vielcastel; the poet Lassailly; Briffault, the Feuilletonist; the Censor Perpignan; Rose-Marius Sardat, the Socialist; Jean Fournet, Regenerator; Carnaval; Jupille, the Vegetarian; Bug Jargal, the Croque-Mort; 121.
Petronius Arbiter Revived:—The Youth of Pietro; Pietro selects a Profession; Peter and the "Great Devil;" Pietro in Venice; How Pietro raised the Wind; Pietro among the Artists; Pietro punished by Anteros; Pietro's Correspondence; Pietro's Last Appearance; 624.
Philosopher (The). A Novel. — Chap. XI., The Sunbeams of a Coming Event grow so bright that I am tempted to bask in them; Chap. XII., Shadows Difficultly Distinguished from Sunbeams; Book II.—Chiaroscuro. — Chap. I., Reverie; 100.—Chap. II., Revelling; Chap. III., The Garrison of a Castle Perceives the Enemy; Chap. IV., In which the Garrison Surrenders at Discretion; 195. — Chap. V., Cupid Clothed in Thunder; Chap. VI., Trysting under Sinister Influences; Chap. VII., Trysting under Influences either Ominous or Auspicious; Chap. VIII., Toujours Perdrix; 340.— Chap. XI., A Resolve; Chap. XII., Encore une fois, perdrix; Chap. XIII., In the matter of fugues: a Competition between Messrs. Littlemore and Bolster; Chap. XIV., A Sprained Ancle and a Mind out of Joint; 423.—Book III.— Stippling. — Chap. I., A Reveillée is beaten in the ears of Martin Dawes; Chap. II., An Echo of the Reveillée; 590. —Chap. III., An Auriferous Approach to Golden Hours; Chap. IV., Mr. Bolster performs a second Fugue; Chap. V., A Glimpse of Heaven; 688.
Poets and Poetasters; 117.
Prospects of Europe (The); 322.

Reminiscence of The Lakes (A); 536.
Representative Household Stories (Some): —Bardiello; Gagliuso; The Seven Slices of Bacon; Signor Scarpacifico; The Fire Bird and the Grey Wolf; The Grateful Beasts; The Drummer; The Jackal and the Brahmin and his Seven Daughters; The Valiant Chattee-Maker; The Saint's Godchild; The War between the Fox and the Wolf; The Wren and the Bear; The Rich Man and the Poor Man; The Maid in the Underground Country; The Fair and the Swarthy Bride; 8.
Rest (Poetry); 702.
Rivals (The); Parts I., II., III.; 571.
Round Towers in Ireland (The); 560.

Shelah, the Fenian's Daughter; Chaps. I., II., III., IV., V.; 158.
Sonnet (Poetry); 234.
Sources of the Sublime; 227.
Stone-Roofed Churches of the Ancient Irish (The); 451.
Sunlight (Poetry); 381.
Scott and Tennyson (Poetry); 661.

Theatrical Experiences of the Late Alexandre Dumas (The):—Dumas' Modest Appreciation of Himself; Dumas on Shakespeare and Schiller; Dumas Eulogises the English Drama; Nearly a Cause Célèbre; Monsieur Lafon, "Le Chevalier Français;" Casimir Delavigne; Talma; A Remarkable Abuse of Privilege; How the Minor Theatres Paid; A Queen Introduced under Difficulties; *Henry III.* succeeds *Christine;* Antony the Irreclaimable; *Caligula* and his Chariot; 241.
The Lights far out at Sea (Poetry); 149.
To the Moon (Poetry); 450.
Two Courtships (The). A Story of Real Life; Chaps. I., II., III., IV.; 382.
Two Days in South Wales; 675.

Unto his Rest (Poetry); 321.
Up in the Air; 222.

Visiting in London Hospitals; 599.
Vox Populi, as Represented in Valentines; 184.

Welcome to the New Year (Poetry); 30.
Wells by the Wayside; 83.
Whitsuntide; 672.